

Name\_\_\_\_\_

Date\_\_\_\_\_ Per\_\_\_\_

*Note: please cite all lines you write down, indicating the book and lines. For example: book 18, lines 20-25.*

**First, let's reflect back on book 16...**

Write down the lines that illustrate the reunion between Telemachus and Odysseus:

What do these lines tell us about Greek attitudes towards expression of emotion?

How are these attitudes different from or similar to ours? Be specific.

**Now, a bit of reflection from book 17...**

Find a few lines from this book that highlight the suitors' treatment of the beggar (Odysseus):

What does this treatment convey regarding their attitudes towards 'the homeless'?

Do you think these the attitudes of all ancient Greeks, or just the suitors? Why do you say so?

Do you think it would be better if Odysseus just returned as himself and regained control? What do you make of the 'disguise' and concealment of Odysseus' identity? Be specific.

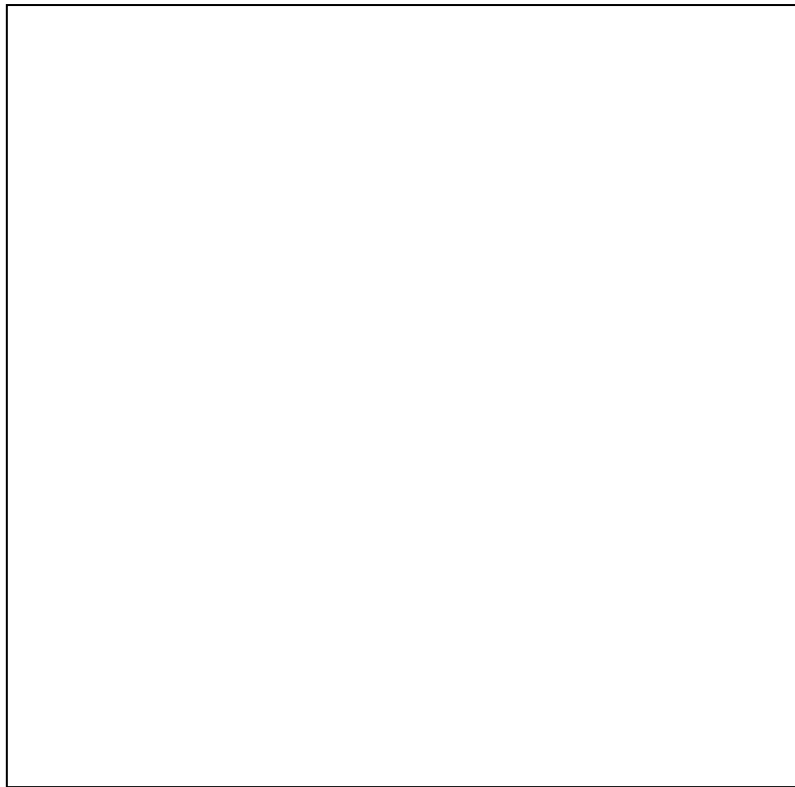
**Now, read book 18, answering the following DURING and AFTER reading:**

Who is Arnaeus/Irus and why is he important in book 19?

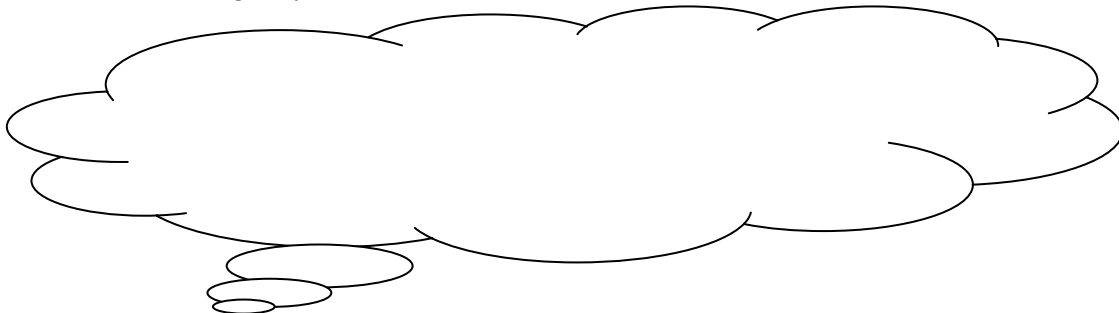
Why is his treatment of Odysseus so ironic?

Antinous and Eurymachus are the two most aggressive and hateful suitors. Why does Telemachus call them “men of sense” on line 75?

**Draw a picture of Odysseus as described in book 18, along with a quote to support your drawing:**



Imagine what one of the other suitors must be thinking as he watches the fight between Odysseus and Irus, and write the imaginary lines here:



What does Athena do to a sleeping Penelope, as indicated on lines 213-227? Why did she do this?

Odysseus' temper flares on lines 380-383. What causes him to rage?

Copy down lines 391 - 394 below:

What do these lines indicate about the role of the gods and goddess in these events? Is this fair? Why or why not?

### And now, regarding Book 19:

What do Telemachus and Odysseus hide in the storeroom? Why?

Look at lines 137-184, where Penelope is speaking for the first time to Odysseus, who is still disguised. Do you think Penelope knows or suspects Odysseus' real identity? Why or why not?

On lines 194-234, Odysseus tells a long tale (lie) about how he is a Greek ruler. Who does he say visited him on the island of Crete?

Draw a picture showing how Eurycleia discovers Odysseus' identity:

Draw a picture illustrating the dream Penelope asks the beggar (Odysseus) to interpret:

What might this dream represent?

Describe the contest Penelope intends to announce:

Why does Penelope tell the stranger (Odysseus) about this contest?

Make one prediction for the events to follow. What do you think will happen between Odysseus and the suitors? Be specific.